

June 29, 1998

To whom it may concern,

Thank you for downloading this copy of my resume from my website. Let me give you a few reasons why you should stop as I prance in front of you in writing. That's the purpose of a cover letter anyways, isn't it?

You're looking for experience, aren't you? I've spent three months in an internship designing for corporations like Microsoft, Compaq, and Rockwell Semiconductor. An ad in USA Today, Twice Magazine, and store displays in CompUSA stores are hardly small-time design. Three months not enough? On top of this time I have been doing freelance work for over five years: the past three years filled with serious production work for organizations and businesses. From university-wide advertising to corporate identity generation, I've been there. I've done work for nearly free for anybody I can, designing anything from sunday school flyers to high school french horn T-shirts. It didn't pay the bills...but the look on a kid's face when the T-shirt they're wearing is cooler than anybody else's at school makes me smile. I just love to design.

"So kid, what 'kinda stuff you got?" you're asking? I got the good stuff. I have four years of experience using Photoshop, Illustrator, and Quark XPress... the big bad boys, and I can make 'em purr like the white hot metal of a revved motorcycle. There's more where that came from... along with these main software packages I have experience in four color process printing and a load of other software titles that would require a Mack truck to haul. All of these are on my own Macintosh... happy to see me like a litter of pups licking their lips with the taste of the hunt in their mouths. Just a click away and worn from wear.

And with this package of my ability to relocate at any whim as well as training in graphic design with a Bachelor of Fine Arts from Texas Tech University (a NASAD accredited school) you'll get a bonus! I'm also a writer: able to write copy for anything necessary from project proposals to actual materials. A Bachelor of Arts degree from Texas Tech in English is the rub... making me a formidable one-two punch in verbal and visual communication. I love working with and meeting people and am as much a self-starter as a team player. From photography, illustration, packaging design, scanning, and electronic media to writing copy for any occasion... I'm your guy.

Give me a chance: let go and try it, it's good for you but quite addictive. If you need a great designer who will do anything it takes to put forward the best product possible then I think you've read your last letter. My salary requirements are quite negotiable and the least of my worries in pursuing a graphic designer, production artist, graphic artist, or copywriter position. I'm looking for the perfect fit in a place where great design is an everyday pursuit with a group of fun people who are working toward this common goal. Please feel free to contact me at your convenience via e-mail, mail, or telephone to require samples, an interview, or a personal portfolio showing and interview. Thank you for your sincere consideration and time, I look forward to hearing from you soon.

Sincerely,


Dennis Cheatham

Dennis Cheatham

Contact

14310 Pheasant Hill Drive
Houston, Texas 77014-1707
Home 281.580.4408
e-mail menace@netropolis.net
web <http://www.netropolis.net/menace/index.html>

Education

Texas Tech University, Lubbock. 1998. Bachelor of Fine Arts in Design Communication with a minor in Packaging Design
Bachelor of Arts in English with Creative Writing emphasis
Special Emphasis in digital imaging, photography, poetry, and short fiction

Technological Experience

Macintosh: System 8.1	Quark XPress 3.32
Adobe Acrobat 3.0	Claris Works 4.0
Adobe Acrobat Distiller 2.1	World Wide Web
Adobe Acrobat Exchange 2.1	Netscape Navigator 4.1
Adobe Illustrator 6.0	Internet Explorer 4.01
Adobe Photoshop 4.0	Claris E-Mailer 2
Adobe Streamline 3.1	PC: Windows 95
Adobe PageMill 2.0	Microsoft Word 97
Adobe Dimensions 2.0	

Professional Experience

Summer 1997, Graphic Design Intern
Insider Creative, Inc., Rockwall, Texas
Graphic Design, Illustration, Package Design,
Page layout, Digital Imaging and copywriting for consumer computer technology corporations

1994-1997, Resident Assistant
Texas Tech University Housing and Dining, Lubbock, Texas
Responsible for maintaining a living environment for 40 men in a residence hall setting

Summer 1996, Sales Representative, Cashier
Old Navy Clothing Company, Houston, Texas
Duties included checking out customer's merchandise, stocking store, and maintaining store appearance

Summer 1996, Sales Representative, Cashier
MacFrugal's, Houston, Texas
Duties included checking out customer's merchandise, stocking store, and maintaining store appearance

Summer 1995, Lawn Maintenance Specialist
self-employed, Houston
Maintained five lawns and homes while families were out of town or lawns needed care

Summer 1994, Criminal Research Assistant
Databased Information Services, Houston
Responsible for data entry and background checks at the Harris County Courthouse

Clients

Westfield High School Drumline
National Residence Hall Honorary, Tech Chapter
R & B Audit Services
Databased Information Services
Texas Tech University Symphony Orchestra
Texas Tech University Department of Housing and Dining
Texas Tech 20th Annual Marching Festival
Texas Tech 21st Annual Marching Festival
Westfield High School Band
Westfield High School Cross Country

Honors and Organizations

Dean's List
Poems published in *Elysium* Literary Journal at Texas Tech University
Finalist for Newton Award in Creative Writing
for Outstanding Texas Tech Writer, 1998
Texas Tech University Residence Halls Association: President
Tau Sigma Delta Honor Society in Architecture
and the Allied Arts: Art Department Representative
National Residence Hall Honorary, Tech Chapter: member
WindRaiders Flying Disc Club
at Texas Tech University: President and founder
Texas Tech Court Jesters Basketball Band: member
Kappa Kappa Psi National Honorary Band Fraternity: member
Texas Tech Goin' Band: member
Finalist for Meg Garland Scholarship in Design Communication, 1994
Design Featured in Print Magazine, Nov./Dec. 1995

Samples, portfolio, and references available upon request.